Gaiety Theatre

DUBLIN
GRAND OPERA
SOCIETY
(Cumann Áro-Ceóltóirí Átha Cliath)

—presents—

LA BOHÈME

(GIACOMO PUCCINI)

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COMMENCING MONDAY, 7th MAY, 1951

NIGHTLY at 7.30 MATINEE SATURDAY at 2.30

DUBLIN GRAND OPERA SOCIETY

(Cumann Áro-Ceóltóráma áit Cliath)

Presents

LA TRAVIATA (Giuseppe Verdi)

RIGOLETTO (Giuseppe Verdi)

TOSCA (Giacomo Puccini)

LA BOHEME (Giacomo Puccini)

(By arrangement with G. Ricordi & Co.)

THE BARBER OF SEVILLE (Gioachino Rossini)

IL SERAGLIO (Wolfgang Mozart

By the HAMBURG STATE OPERA

GUEST ARTISTS:

GRE BROUWENSTIJN, DORIS DOREE, CLARA EBERS, VICTORIA ELLIOTT, ROSANNA GIANCOLA, HEDA GURA, ARDA MANDIKIAN, ANNALIESE ROTHENBERGER, BETTY SAGON, BRENDAN CAVANAGH, MARTIN DEMPSEY, GUIDO DIEMER, JOSEPH FLOOD, WALTER GIESLER, HORST GUNTHER, THEO HERMANN, JAMES JOHNSTON, FRITZ LEHNERT, KURT MARSCHNER, ADOLF MEYER-BREMEN, WALTER MIDGLEY, STANISLAV PIECZORA, CHRISTOPHER REUMER, SIGMUND IROTH, JESSE WALTERS, TOM WILLIAMS, JOAN BUTLER, VERA TERRY.

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THURSDAY, MAY 24th, and SATURDAY, MAY 26th, at 7.30 p.m.

LA BOHÈME

(GIACOMO PUCCINI)

By arrangement with G. Ricordi & Co.

First produced Teatro Reggio, Turin, February 1st, 1896

Words by Giacosa and Illica, founded on Henri Murgers' book, "La Vie de Boheme"

Dramatis Personae :

Rudolph (a Poet)	JAMES JOHNSTON
Marcel (a Painter)	JESS WALTERS
Colline (a Philosopher)	STANISLAV PIECZORA
Schaunard (a Musician)	MARTIN DEMPSEY
Benoit (a Landlord) / Alcindoro (a State Councillor)	JOSEPH FLOOD
Parpignol (an itinerant Toy Vendor)	BRENDAN CAVANAGH
Custom-House Sergeant	GUS MADDEN
Musetta (a Grisette)	ARDA MANDIKIAN
Mimi (a Maker of Embroidery)	VICTORIA ELLIOTT

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Conductor.....LIEUT.-COL. J. M. DOYLE

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LA BOHÈME

SYNOPSIS OF SCENERY

Act 1.....A GARRET IN THE LATIN QUARTER, PARIS
Act 2...A SQUARE NEAR THE CAFE MOMUS, CHRISTMAS EVE
Act 3.....A GATEWAY TO PARIS, ON THE ORLEANS ROAD
Act 4.....THE SAME AS ACT 1

Personnel of the Ensembles :—Gertrude Andrews, Marjorie Barry, Annie Bishop, Aoife Brennan, Mona Brase, Una Bodie, Patricia Cantwell, May Campbell, Monica Condron, Rita Cullen, Bernadette Daly, Maureen Dillon, Eithne Donnelly, Florrie Draper, Maureen Dunne, Aureen Fagan, Jean Healy, Marie M. Keogh, Eithne Larkin, Josephine Madden, Irene Maddison, Carmel McAsey, Mary McCarthy, Sheila McPhillips, Eileen Mee, Fay Markey, Alice Moffat, Maura Mooney, Kathleen Mullen, Maureen Murray, Ena Nolan, Pauline Nolan, Louie O'Hagan, M. de Riva O'Phelan, Barbara O'Toole, Maureen Ryan, Sheila Thompson, Peggy Thornton, Kitty Vaughan, Aileen Walsh, Sylvia Whelan, Dorothy White, Patricia Young.

Frank Armstrong, Thomas Brady, Joseph G. Black, Brendan Cavanagh, Thomas Claffey, John Duffy, Edward Duggan, Charles Dunphy, Henry Farrell, Patrick Kelly, James Larkin, John McKeown, Peter McGuinness, Peter A. Madden, Thomas Milne, Harold Milner, Gerard V. Mooney, Ralph Morris, Jack Murray, Austin Munnelly, William G. Nolan, William O'Kelly, Harry O'Neill, Barry O'Sullivan, Albert E. Timlin, Noel Tucker, Derek Walsh, Eric Hugh Wallace.

Musical Director.....LIEUT.-COL. J. M. DOYLE
Leader of Orchestra.....TERRY O'CONNOR
Stage Directors...POWELL-LLOYD, SYDNEY RUSSELL, JOSEPH FLOOD
Chorus Master.....DR. H. WALDEMAR ROSEN
Wigs by.....DRAGO, St. Stephen's Green
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Stage Electrician.....H. MORRISON
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"THE COUNT OF LUXEMBOURG"

(from the English adaptation by BASIL HOOD, assisted with the lyrics by ADRIAN ROSS)

JACK O'CONNOR - DOREEN KILBRIDE

HORATIO FARMER

Mus. Director:
DR. WALTER BECKETT

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